

Volkslieder modern

$\text{♩} = 84$

10

Im Krug zum grünen Kranze

Handwritten musical score for a symphonic band. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 84. The score is divided into two systems, with a double bar line and repeat signs between them. The first system contains measures 1 through 10, and the second system contains measures 11 through 15. The instruments listed on the left are: Flöte, Flöte (Picc.), Oboe, Es-Klarinette, 1. Klarinette B, 2. Klarinette B, 3. Klarinette B, Fagott, 1. Alt-Sax., 2. Alt-Sax., 1. Tenor-Sax., 2. Tenor-Sax., Bariton-Sax., Es-Piston, 1. Flügelh. B, 2. Flügelh. B, 1. Trompete B, 2. Trompete B, 3./4. Trompete B, 1./2. Horn Eb, 3./4. Horn Eb, 1. Tenorh. B, 2./3. Tenorh. B, Bariton C, 1. Posaune, 2. Posaune, 3. Posaune, 1. Bass, 2. Bass, Schlagzeug, Pauken, and Rhythm. Instrumente. The score includes various musical notations such as notes, rests, dynamics (mf, p, f), articulation marks (accents, slurs), and performance instructions like 'beim 2. x' and 'Maracas Tamb.'.



20

25

30

1. Flöte

2. Flöte (Picc.)

Oboe

Es-Klarinette

1. Klarinette B

2. Klarinette B

3. Klarinette B

Fagott

1. Alt-Sax.

2. Alt-Sax.

1. Tenor-Sax.

2. Tenor-Sax.

Bariton-Sax.

Es-Piston

1. Flügelh. B

2. Flügelh. B

1. Trompete B

2. Trompete B

3./4. Trompete B

1./2. Horn Eb

3./4. Horn Eb

1. Tenorh. B

2./3. Tenorh. B

Bariton C

1. Posaune

2. Posaune

3. Posaune

1. Bass

2. Bass

Schlagzeug

Pauken



Handwritten musical score for a symphony orchestra, titled "Am Brunnen vor." The score is divided into three systems, numbered 35, 40, and 45. The instruments listed on the left include:

- 1. Flöte
- 2. Flöte (Picc.)
- Oboe
- Es-Klarinette
- 1. Klarinette B
- 2. Klarinette B
- 3. Klarinette B
- Fagott
- 1. Alt-Sax.
- 2. Alt-Sax.
- 1. Tenor-Sax.
- 2. Tenor-Sax.
- Bariton-Sax.
- Es-Piston
- 1. Flügelh. B
- 2. Flügelh. B
- 1. Trompete B
- 2. Trompete B
- 3./4. Trompete B
- 1./2. Horn Eb
- 3./4. Horn Eb
- 1. Tenorh. B
- 2./3. Tenorh. B
- Bariton C
- 1. Posaune
- 2. Posaune
- 3. Posaune
- 1. Bass
- 2. Bass
- Schlagzeug
- Pauken

The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, and *p*. The key signature is B-flat major (two flats), and the time signature is 3/4. The piece concludes with a final cadence in the 3/4 time signature.



1. Flöte

2. Flöte (Picc.)

Oboe

Es-Klarinette

1. Klarinette B

2. Klarinette B

3. Klarinette B

Fagott

1. Alt-Sax.

2. Alt-Sax.

1. Tenor-Sax.

2. Tenor-Sax.

Bariton-Sax.

Es-Piston

1. Flügelh. B

2. Flügelh. B

1. Trompete B

2. Trompete B

3./4. Trompete B

1./2. Horn Eb

3./4. Horn Eb

1. Tenorh. B

2./3. Tenorh. B

Bariton C

1. Posaune

2. Posaune

3. Posaune

1. Bass

2. Bass

Schlagzeug

Pauken



Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument or section on a separate staff. The instruments listed include:

- 1. Flöte
- 2. Flöte (Picc.)
- Oboe
- Es-Klarinette
- 1. Klarinette B
- 2. Klarinette B
- 3. Klarinette B
- Fagott
- 1. Alt-Sax.
- 2. Alt-Sax.
- 1. Tenor-Sax.
- 2. Tenor-Sax.
- Bariton-Sax.
- Es-Piston
- 1. Flügelh. B
- 2. Flügelh. B
- 1. Trompete B
- 2. Trompete B
- 3./4. Trompete B
- 1./2. Horn Eb
- 3./4. Horn Eb
- 1. Tenorh. B
- 2./3. Tenorh. B
- Bariton C
- 1. Posaune
- 2. Posaune
- 3. Posaune
- 1. Bass
- 2. Bass
- Schlagzeug
- Pauken

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*, *pp*), and performance instructions like *sp. dampf.* (softly dampen). The page number '65' is written at the top left, the title 'Steh ich in finst'rer Mitternacht' is centered at the top, and the page number '75' is written at the top right. A handwritten '5' is in the upper right corner. The score is written in black ink on aged paper.



1. Flöte

2. Flöte (Picc.)

Oboe

Es-Klarinette

1. Klarinette B

2. Klarinette B

3. Klarinette B

Fagott

1. Alt-Sax.

2. Alt-Sax.

1. Tenor-Sax.

2. Tenor-Sax.

Bariton-Sax.

Es-Piston

1. Flügelh. B

2. Flügelh. B

1. Trompete B

2. Trompete B

3./4. Trompete B

1./2. Horn Eb

3./4. Horn Eb

1. Tenorh. B

2./3. Tenorh. B

Bariton C

1. Posaune

2. Posaune

3. Posaune

1. Bass

2. Bass

Schlagzeug

Pauken



Weißt du wieviel Sternlein stehn

100

1. Flöte

2. Flöte (Picc.)

Oboe

Es-Klarinette

1. Klarinette B

2. Klarinette B

3. Klarinette B

Fagott

1. Alt-Sax.

2. Alt-Sax.

1. Tenor-Sax.

2. Tenor-Sax.

Bariton-Sax.

Es-Piston

1. Flügelh. B

2. Flügelh. B

1. Trompete B

2. Trompete B

1./4. Trompete B

1./2. Horn Eb

1./4. Horn Eb

1. Tenorh. B

1./3. Tenorh. B

Bariton C

1. Posaune

2. Posaune

3. Posaune

1. Bass

2. Bass

Schlagzeug

Pauken

*p* *mf* *sf*



1. Flöte

2. Flöte (Picc.)

Oboe

Es-Klarinette

1. Klarinette B

2. Klarinette B

3. Klarinette B

Fagott

1. Alt-Sax.

2. Alt-Sax.

1. Tenor-Sax.

2. Tenor-Sax.

Bariton-Sax.

Es-Piston

1. Flügelh. B

2. Flügelh. B

1. Trompete B

2. Trompete B

3./4. Trompete B

1./2. Horn Eb

3./4. Horn Eb

1. Tenorh. B

2./3. Tenorh. B

Bariton C

1. Posaune

2. Posaune

3. Posaune

1. Bass

2. Bass

Schlagzeug

Pauken



Nun ade

130

135

140

Flöte

Flöte (Picc.)

Oboe

Es-Klarinette

Klarinette B

Klarinette B

Klarinette B

Fagott

Alt-Sax.

Alt-Sax.

Tenor-Sax.

Tenor-Sax.

Bariton-Sax.

Es-Piston

Flügelh. B

Flügelh. B

Trompete B

Trompete B

4. Trompete B

2. Horn Eb

4. Horn Eb

Tenorh. B

3. Tenorh. B

Bariton C

Posaune

Posaune

Posaune

Bass

Bass

Schlagzeug

Pauken



1. Flöte

2. Flöte (Picc.)

Oboe

Es-Klarinette

1. Klarinette B

2. Klarinette B

3. Klarinette B

Fagott

1. Alt-Sax.

2. Alt-Sax.

1. Tenor-Sax.

2. Tenor-Sax.

Bariton-Sax.

Es-Piston

1. Flügelh. B

2. Flügelh. B

1. Trompete B

2. Trompete B

3./4. Trompete B

1./2. Horn Eb

3./4. Horn Eb

1. Tenorh. B

2./3. Tenorh. B

Bariton C

1. Posaune

2. Posaune

3. Posaune

1. Bass

2. Bass

Schlagzeug

Pauken



160

Flöte

Flöte (Picc.)

Oboe

Es-Klarinette

Klarinette B

Klarinette B

Klarinette B

Fagott

Alt-Sax.

Alt-Sax.

Tenor-Sax.

Tenor-Sax.

Bariton-Sax.

Es-Piston

1. Flügelh. B

2. Flügelh. B

1. Trompete B

2. Trompete B

1./4. Trompete B

1./2. Horn Eb

1./4. Horn Eb

Tenorh. B

1./3. Tenorh. B

Bariton C

1. Posaune

2. Posaune

1. Posaune

1. Bass

2. Bass

Schlagzeug

Pauken



**VOLKS Lieder**  
**modern**

arr. Hans Blank

**Direktion**

4130

Im Krug zum grünen Kranze

Foxtrot

Am Brunnen vor dem Tore

Langs. Walzer

Steh ich in finstrer Mitternacht Foxtrot

Weißt du wieviel Sterlein stehen Foxtrot

Nun ade du mein lieb Heimatland Foxtrot



4:30

5

Holz 8v.

mf

mf

10

Im Krug zum grünen Kranze

Holz/Sax

Maracas  
Tambourin

G.

mf

2. x Tpt. / Tenor mit

p

mf

15

20

Tpt.

pas.

p

25

p



Musical score for measures 30-35. The score consists of three staves: two treble clefs and one bass clef. The key signature has two flats (B-flat and E-flat). The music features a steady accompaniment in the bass and chords in the upper staves.

Musical score for measures 36-45. This section includes first and second endings. Dynamic markings include *mf* and *f*. The bass line continues with rhythmic accompaniment.

Musical score for measures 46-55. This section includes a 'Solo' section for the 1st Trumpet (1. Trpt.) and the text 'Am Brunnen'. The score includes dynamic markings like *f* and *p*, and performance instructions such as 'Solo', '1. Trpt.', and 'Am Brunnen'. There are also markings for 'Holtz' and 'Simile'.

Musical score for measures 56-65. This section continues the piano and bass staves with various musical notations and dynamics.



60

65

Steh ich in finstern.

mf Tenor, Pos., Barit.

Trpt. Sp. Dämpfer 70

mf

mf

mf

80



90

95

Weißt du wieviel... 100  
Holz

105

110



115 Holz 8e -  
sempre  
Pos. Pos.

120  
f  
Tenh/Bar  
Trpt/Pos.  
f

125 Nun ade du - - - 130  
p p

135  
Trpt.



140

mf

145

mf

150

p

160

f

1979



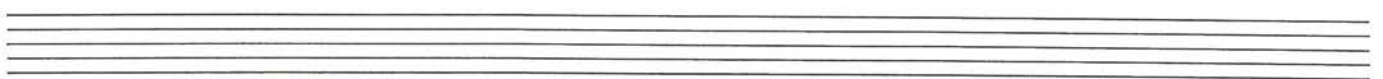
Handwritten musical score for flute, numbered 5. The score is written on ten staves, with measures numbered from 1 to 150. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *p*, and *simile*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and a fermata.



The musical score is written for Oboe I/II and consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). There are also markings for *stacc.* (staccato) and *sempre stacc.* (sempre staccato). The score is divided into measures, with measure numbers indicated above the staves. The piece concludes with a final double bar line and a fermata.

Measure numbers: 5, 4, 7, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 75, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160.

Dynamics: *mf*, *f*, *p*, *sempre stacc.*





1. B-Klarinette

VOLKSLIEDER-MODERN

arr. Hans Blank

Handwritten musical score for B Clarinet, consisting of 16 staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). There are also markings for *p simile* and *f*. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, and 160 indicated. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes first and second endings, indicated by '1.' and '2.' above the staff lines. The piece concludes with a final *f* dynamic marking.



This is a handwritten musical score for B-flat Clarinet, consisting of 16 staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, and 160 marked at the beginning of their respective lines. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also articulation marks like accents (^) and slurs. A section starting at measure 50 is marked *p Jimite*. A first and second ending bracket is present between measures 38 and 45. The score concludes with a final *f* dynamic marking and a fermata.



3. B-Klarinette

VOLKSLIEDER-MODERN

arr. Hans Blank

Handwritten musical score for B-clarinet, consisting of 16 staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). Performance markings include accents, slurs, and breath marks. The score is divided into measures, with measure numbers indicated at the beginning of each staff (e.g., 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160). The key signature is one sharp (F#), and the time signature is 3/4. The score concludes with a double bar line and repeat signs.



5

mf

10 15

p mf

20 25

30 35 40

45 1. Trpt. p

50 55 60

65 7

80 85

mf

90 95

110 115 120

145 150 155 160 135 140

145 160 155 160

f



2. Es-Alt-Sax.

VOLKSLIEDER-MODERN

arr. Hans Blank

Handwritten musical score for 2. Es-Alt-Sax. in 3/4 time. The score consists of ten staves of music, each containing measures with notes, rests, and dynamic markings. The dynamics include *mf*, *f*, and *p*. There are also articulation marks such as accents (^) and slurs. Measure numbers are indicated above the staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160. The score includes first and second endings (1. and 2.) and a key signature change to one sharp (F#) at measure 70. The piece concludes with a final *f* dynamic marking.



1. Tenor-Sax.

VOLKSLIEDER-MODERN

arr. Hans Blank

Handwritten musical score for Tenor Saxophone, measures 1-145. The score is written on ten staves. It includes various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks. Measure numbers are written above the staves at intervals of 5 measures. The key signature has one flat (Bb) and the time signature is 4/4. The score ends with a double bar line and repeat dots at measure 145.



2. Tenor-Sax.

VOLKSLIEDER-MODERN

arr. Hans Blank

Handwritten musical score for Tenor Saxophone. The score consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is marked with various dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). There are also accents (>) and slurs throughout. Measure numbers are written above the staves at intervals of 5 measures, starting from 8 and ending at 140. The score includes first and second endings at measures 40-45 and 105-110. The piece concludes with a final *f* dynamic marking at the end of the 14th staff.



Bariton-Sax.

VOLKSLIEDER-MODERN

arr. Hans Blank

The musical score is written for Baritone Saxophone and consists of 16 staves of music. The piece is in 3/4 time and begins with a treble clef. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 65, and then to one flat (Bb) at measure 130. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano), along with articulation marks like accents and slurs. There are also first and second endings indicated by bracketed lines with '1.' and '2.' markings. The piece concludes with a final *f* dynamic marking.



The musical score is written for Flügelhorn and consists of 16 staves. The notation includes various dynamics such as *mf*, *p*, *f*, and *simile*. Performance markings include accents (^), slurs, and breath marks. The score is divided into measures, with measure numbers (3, 5, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160) indicated below the staves. A key signature change from one flat to one sharp is shown at measure 70. A 3/4 time signature change is shown at measure 45. The score concludes with a final *f* dynamic marking at measure 160.



2. Flügelhorn

VOLKSLIEDER-MODERN

arr. Hans Blank

The musical score consists of 15 staves of music, numbered 1 through 15. The notation includes various dynamics such as *mf*, *f*, *p*, and *pp*, along with articulations like accents and slurs. There are also markings for instruments: *mf 1. x Sax* and *2. Trpt.*. The score includes first and second endings, indicated by '1.' and '2.' with repeat signs. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The piece concludes with a final *f* dynamic marking.



Trompete I

VOLKSLIEDER-MODERN

arr. Hans Blank

Handwritten musical score for Trompete I, featuring various staves with notes, rests, and performance instructions. The score includes dynamic markings such as *mf*, *f*, *p*, and *sp. Dämpfer*. It also contains performance directions like *Solo* and *offen*. Measure numbers are indicated throughout the score, ranging from 4 to 155. The score includes various musical notations such as slurs, accents, and articulation marks.



Handwritten musical score for Trompete II, featuring a melody line and accompaniment. The score includes various dynamics such as *mf*, *f*, and *pp*, and performance instructions like *Sp. Dämpfer* and *offen*. The piece is marked with measure numbers from 1 to 155. The key signature changes from one flat to two flats, and the time signature is 3/4. The score is written on ten staves, with the melody on the top staff and accompaniment on the lower staves. The notation includes notes, rests, and articulation marks.



This is a handwritten musical score for Trompete III/IV. The score is written on ten staves, with the first staff in G major and 3/4 time, and the remaining staves in B major and 3/4 time. The piece is marked with a tempo of 5. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *Sp. Dämpfer*. There are also performance instructions such as *mf + + + +* and *f*. The score is divided into measures, with measure numbers 4, 15, 20, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 110, 115, 120, 125, 135, 145, 150, and 155. The score concludes with a final measure marked with a fermata and a dynamic marking of *f*.



Waldhorn I/II

VOLKSLIEDER-MODERN

arr. Hans Blank

The musical score is written on 15 staves. It begins in the treble clef with a 3/4 time signature. The first staff starts with a *mf* dynamic and includes a measure marked '5'. The second staff has a *mf* dynamic and a measure marked '15'. The third staff has a measure marked '25'. The fourth staff has a measure marked '35' and includes first and second endings between measures 40 and 45. The fifth staff has a *p* dynamic and a measure marked '45'. The sixth staff has a measure marked '60'. The seventh staff has a *f* dynamic and a measure marked '50'. The eighth staff has a measure marked '65'. The ninth staff has a *mf* dynamic and a measure marked '70'. The tenth staff has a measure marked '80'. The eleventh staff has a measure marked '85'. The twelfth staff has a *f* dynamic and a measure marked '95'. The thirteenth staff has a *p* dynamic and a measure marked '105'. The fourteenth staff has a measure marked '115'. The fifteenth staff has a *f* dynamic and a measure marked '135'. The sixteenth staff has a *p* dynamic and a measure marked '140'. The seventeenth staff has a *mf* dynamic and a measure marked '150'. The eighteenth staff has a *f* dynamic and a measure marked '155'. The score includes various dynamics such as *mf*, *p*, and *f*, and articulations like accents (^) and slurs. There are also repeat signs with first and second endings.



5

The musical score consists of 16 staves of music. The first staff begins with a treble clef, a common time signature, and a *mf* dynamic. The music is primarily composed of eighth and sixteenth notes with stems pointing down. The score includes various dynamics such as *p*, *mf*, *f*, and *mf*. There are several accents (>) and slurs throughout. A key signature change to one sharp (F#) occurs at measure 70. The score is divided into two systems, with the first system ending at measure 50 and the second system ending at measure 160. The piece concludes with a final *f* dynamic and a fermata.

10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160

*mf* *p* *mf* *f* *mf* *f* *mf* *f*



Handwritten musical score for Tenorhorn, consisting of 15 staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). There are also markings for *p* (piano) and *mf* *4x sax.*. The score is divided into measures, with measure numbers indicated at the beginning of each staff: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, and 160. The score includes a first ending (1.) and a second ending (2.) at measure 105. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written in a clear, legible hand.



This is a handwritten musical score for Tenorhorn II/III, titled "VOLKSLIEDER-MODERN" by Hans Blank. The score consists of 15 staves of music, numbered 5 through 140. The music is written in a single system with a common time signature (C) and a key signature of one flat (B-flat). The score includes various dynamics such as *mf*, *f*, *p*, and *mp*, as well as articulations like accents (^) and slurs. There are also performance markings such as first and second endings (1. and 2.) and repeat signs. The notation includes eighth and sixteenth notes, rests, and bar lines. The score concludes with a final dynamic marking of *f* at measure 140.



This is a handwritten musical score for Baritone C, titled "VOLKSLIEDER-MODERN" by Hans Blank. The score consists of 16 staves of music, with measures numbered from 5 to 160. The key signature is B-flat major (two flats), and the time signature is 3/4. The score includes various dynamic markings such as *mf*, *f*, and *p*, as well as performance instructions like "rit. sax." and "mf". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations and markings throughout the score, such as accents and slurs.



8

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

105

110

115

120

125

130

135

140

145

150

155

160

mf

f

sf

p

8

5

4

3/4

7

5

4

5

4

mf

f

mf

p

f



2. Posaune

VOLKSLIEDER-MODERN

arr. Hans Blank

Handwritten musical score for 2. Posaune, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into measures, with measure numbers 8, 10, 15, 20, 30, 35, 40, 45, 55, 60, 65, 70, 75, 85, 90, 95, 100, 105, 110, 115, 130, 135, 140, 145, 150, and 155 marked. Performance markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score concludes with a double bar line and a fermata.







Tuba I

VOLKSLIEDER..MODERN

arr.Hans Blank

5

mf

10

15

p

20

mf

25

30

35

1. 40

2.

45

f

p

50

55

60

65

70

75

mf

80

85

90

95

100

f

105

1. 2.

110

p

115

120

mf

125

f

130

135

140

145

mf

150

155

160

p

f



The musical score for Tuba II consists of 16 staves of music. The key signature is B-flat major (two flats), and the time signature is 3/4. The score includes various dynamics such as *mf*, *f*, *p*, and *mf*, along with articulations like accents and slurs. There are several time signature changes, including 3/4, 3/8, and 3/4. The score is marked with measure numbers from 5 to 160. The piece concludes with a final *f* dynamic marking.



This is a handwritten musical score for a drum set, consisting of 16 staves of music. The notation includes various rhythmic patterns, dynamics, and measure numbers. The score is organized into measures, with some measures containing multiple notes or rests. The dynamics range from *mf* (mezzo-forte) to *f* (forte). Measure numbers are indicated at the beginning of each staff, such as (5), (10), (15), (20), (25), (30), (35), (40), (45), (50), (55), (60), (65), (70), (75), (80), (85), (90), (95), (100), (105), (110), (115), (120), (125), (130), (135), (140), (145), (150), (155), and (160). The score is written in a style that is both practical and artistic, with clear markings for the drummer.



8  
Marakas  
Tambour.

10  
mf

15

25

30

35

40

4

10

2

(50)

3

4

5

6

7

(55)

9

10

10

(60)

(65)

70

75

mf

80

85

90

95

f

100

105

110

115

mf

120

125

130

135

p

140

145

150

155

mf

160